

# SURABHI SARAF

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## Exhibitions & Screenings

- 2011 *Pattern-Ship*, Parramatta Artist Studios, Parramatta NSW Australia  
*Time*, The Lab, San Francisco  
*Bay Area Currents 2011*@ ProArts Gallery, Oakland  
*16th Annual Juried Exhibition @ SOHO20* Gallery Chelsea, New York  
*Video Installation, Currents 2011*, The 2nd Annual Santa Fe International Media Festival, Santa Fe  
*No Dialogue*, ArtPadSF, San Francisco  
*Video Installation*, The Athens Video Art Festival 2011, Athens, Greece  
*Taste 2011*, Root Division Gallery, San Francisco  
*Competitive Shorts Program*, The Disposable Film Festival, San Francisco  
*Say Something*, E6 Gallery, San Francisco  
*Emerging Video Artists*, Big Screen Project, New York
- 2010 *Espacio Enter*, Canary Island, Spain  
*The International Streaming Festival*, The Hague, Netherlands  
*Art Killed the Video Star*, Riff Raff, Grosenberg, Tel-Aviv, Isreal  
*7th Busan International Video Festival*, Space Bandee, Busan, South Korea.  
*Introductions 2010*, Root Division Gallery, San Francisco  
*VideoZone*, MUV music and digital arts festival, Florence, Italy
- 2009 *13th International Video Festival VIDEOMEDEJA*,  
Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia.  
*Not Still Art Festival*, Micro Museum, Brooklyn New York, October.  
*Peel*, Alte AEG Fabrik, 5 Voltastrasse Berlin, Germany  
*Without Borders Festival: Conjunction*, Lord Hall Gallery,  
University of Maine, Orono, August 27- September 21.  
*MFA Show*, Sullivan Galleries, SAIC, Chicago  
*New Works*, Sullivan Galleries, SAIC, Chicago
- 2008 *Department Store*, Sullivan Galleries, SAIC, Chicago  
*Digital Fringe Festival*, Melbourne, Australia.  
*Filament*, Vadehra Art Gallery, New Delhi, India.
- 2007 *Group show* at Alliance Française. New Delhi, India.
- 2006 *Group Show*, ABS Gallery, Baroda, India.  
*Group Show*, Kanoria Center for Arts. Ahmedabad, India.
- 2005 *BFA Show*, Faculty of Fine Arts, MSU Baroda, India. 2005

## Performance

- 2011 *FOLD {Live}* Series 4 of public performances, Parramatta, Australia, Nov  
*FOLD {Live}* Series 4 of public performances, San Francisco, Sept-Oct  
*Spin @ HiveMinds* Gallery, Oakland (29<sup>th</sup> July)  
*Spin @ The Center for Contemporary Arts*, Currents 2011, 2nd Annual Santa Fe International  
New Media Festival, Santa Fe, New Mexico  
*FOLD {Live}*, Root Division, San Francisco
- 2010 *Rain Grain Song @Twin Space Continuum*, San Francisco  
*Lullaby Daze*, 100 Performances for the Hole, SOMArts, San Francisco  
*Spin*, CCRMA Winter Concert 2010, Stanford , California, Collaborator: Jakes Bejoy  
*Tunneling*, Netmage 10 International Live Media Festival, Bologna, Italy,  
Collaborator: Nadav Assor
- 2008 *Tunneling*, New Blood II, Links Hall, Chicago. Collaborator: Nadav Assor.  
*Lullaby daze*, Waveforms, SAIC, Chicago.
- 2007 *Aging Fan*, Waveforms, SAIC, Chicago
- 2006 *Nomonosound*, Peers Student Residency, Khoj International Aritst Association, New Delhi

## Education

MFA in Art and Technology, 2007 -2009, School of the Art Institute of Chicago (SAIC)  
BFA in Painting, 2001 -2005, MSU Fine Arts, Baroda, India

## Awards and Honors

Winner in Experimental Film category @ the Disposable Film Festival 2011, San Francisco  
Winner of *Celeste Prize 2009*. Italy  
Winner of *Art vs. Design*, Artists Wanted, Brooklyn, NY, 2009  
*Peel* shown in the reception at the New Museum, NY.  
International Graduate Student Scholarship, SAIC, Chicago, IL  
*Nasreen Mohammad Award*, M. S. University, Baroda, India. 2005, Best final year display.  
*Best Choreographer*, Vogue, Indian Institute of Technology, Mumbai, India. 2002

## Residencies/ Workshops

Root Division Resident Artist, San Francisco, March- October 2011,  
*Goat Island Artist-in-Residence Performance Workshop*, SAIC, Chicago, IL. Summer 2008  
*Sandarbh Artist Workshop*, Rajasthan, India. Collaborative workshop to spread awareness about contemporary art and the environment. 2007  
*PEERS Student Residency @ Khoj International Artist Association*, New Delhi, 2006  
*Fellow-in-residence*, Kanoria Art Center, Ahmedabad, India. Jan - Aug 2006  
*Artist Residency*, Pachmarhi, India. 2005

## Text and Reviews

"FOLD {Live}" Review by Christopher Reiger, [stretcher.org](http://stretcher.org), Nov 2011  
"Inside Out: FOLD (Live) Elevates the Mundane" Review by Christian L. Frock, KQED Arts  
"Fleeting Art Makes Lasting Impression" by Molly Olosen, [missionlocal.org](http://missionlocal.org),  
"Mission Resident Folds to Make Art" by Nilanjan Nag, [missionlocal.org](http://missionlocal.org), Sept 24, 2011  
"The Performant: The mundane sublime" Review by Nicole Gluckstern, SF Bay Guardian, Sept 2011  
"Cine Desechable El Arte De Lo Efimero" Review by Helena Celdran, Calle20 Magazine, July-Aug 2011  
"Currents 2011", Review by Iris Mclister, THE Magazine, July Issue, 2011  
"Tools Meet Imagination" Review by Malin Wilson Powell, ABQ Journal, June 17<sup>th</sup> 2011  
"21st Century Artist" Review by Lily Alexander, White Wall Magazine, The Performance Issue, Summer 2010  
"Netmage 10" Catalogue, Daniele Gasparinetti, Jan 2010  
"The 7th Busan International Video Festival" Catalogue, Seon - youn Kim, Oct 2010  
"Celeste Prize" Catalogue, Jury Review Text by Mark Gisbourne, Sept 2009  
"Videomedeja" Museum of contemporary Art of Vojvodina, Novi Sad Catalogue, Video Installation, Ivana Sremčević, Dec 2009  
"Filament: 6 years of the peers residency" Catalogue, Latika Gupta and Pooja Sood, 2008  
"Peers: The Young Artist Residency", Review by Bhooma Padmanabhan, Arts Connect: The IFA Chronicle, Volume 1 Jul-Dec 2007  
"Final Year display at MSU Fine Arts" Exhibition Review by Sandhya Bordewekar for Art India Magazine, 2005