

SURABHI SARAF

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United States

Education

MFA in Art and Technology, 2007 - 2009, School of the Art Institute of Chicago (SAIC)
BFA in Painting, 2001 - 2005, MSU Fine Arts, Baroda, India

Exhibitions & Screenings

- 2009** *Peel*, Not Still Art Festival, Micro Museum, Brooklyn New York, October.
Peel (finalist) will be exhibited in Berlin, Germany, from 25-28 September at the Alte AEG Fabrik, 5 Voltastrasse
Peel, Without Borders Festival: Conjunction, Lord Hall Gallery, University of Maine, Orono, August 27- September 21.
Peel, MFA Show, Sullivan Galleries, SAIC, Chicago
Food Sounds Good, New Works, Sullivan Galleries, SAIC, Chicago
- 2008** *Tunneling*, New Blood II, Links Hall, Chicago.
Collaborator: Nadav Assor.
Street Markets, Department Store, Sullivan Galleries, SAIC, Chicago
Add season to taste, Digital Fringe Festival, Melbourne, Australia.
Add season to taste, Filament, Vadehra Art Gallery, New Delhi, India.
CopperTube, Filament, Vadehra Art Gallery, New Delhi, India.
Lullaby daze, Waveforms, SAIC, Chicago.
- 2007** *Aging Fan*, Waveforms, SAIC, Chicago
Bumpy Road to Neemdhan, Group show at Alliance Française. New Delhi, India.
- 2006** *Nomonosound*, PEERS Student Residency Program, Khoj International Artists Association, New Delhi, India.
Bumpy Road to Neemdhan, ABS Gallery, Baroda, India.
Streaks in E-minor, Kanoria Center for Arts. Ahmedabad, India.
Join the Dots, Center for Environmental Planning and Technology, Ahmedabad, India.
- 2005** *Streaks in E-minor*, BFA Show, Faculty of Fine Arts, MSU Baroda, India. 2005

Awards and Honors

Finalist of *Celeste Prize* 2009. Italy

Winner of *Art vs. Design*, Artists Wanted, Brooklyn, NY, 2009

Peel shown in the reception at the New Museum, NY.

International Graduate Student Scholarship, SAIC, Chicago, IL

Nasreen Mohammad Award, M. S. University, Baroda, India. 2005, Best final year display.

Best Choreographer, Vogue, Indian Institute of Technology, Mumbai, India. 2002

Workshops

Goat Island Artist-in-Residence Performance Workshop, SAIC, Chicago, IL. Summer 2008
Sandarbh Artist Workshop, Rajasthan, India. Collaborative workshop to spread awareness about contemporary art and the environment. 2007

Fellow in residence, Kanoria Art Center, Ahmedabad, India. Jan - Aug 2006

Artist camp, Pachmarhi, India. 2005

Natural and vegetable dyes workshop, M. S. University, Baroda, India. 2004

Dogra metal casting workshop, M. S. University, Baroda, India. 2003

Glass blowing workshop, M. S. University, Baroda, India. 2003

Activities/Interests

Trained in Hindustani classical music (vocals) for seven years.

Trained in Kathak — a form of Indian classical dance — for four years.

Skills

Final Cut Pro, Logic Express, Ableton Live, Adobe Photoshop, Adobe After Effects, Adobe Sound Booth.

Teaching

Fall 2008 Graduate Teaching Assistant, Graduate Seminar in Art and Biotechnology, SAIC, Chicago.

Instructor: Eduardo Kac

Fall 2008 Graduate Teaching Assistant, Graduate Studio: Experimental Media, SAIC, Chicago.

Instructor: Matthew Nelson

Spring 2008 Graduate Teaching Assistant, Holography, SAIC, Chicago.

Instructor: John Bannon

Spring 2008 Graduate Teaching Assistant, Core Studio, SAIC, Chicago.

Instructors: John Henley, Steven Lacy, Dave Richards

Fall 2007 Graduate Teaching Assistant, Core Studio, SAIC, Chicago.

Instructor: Mark Jeffrey

